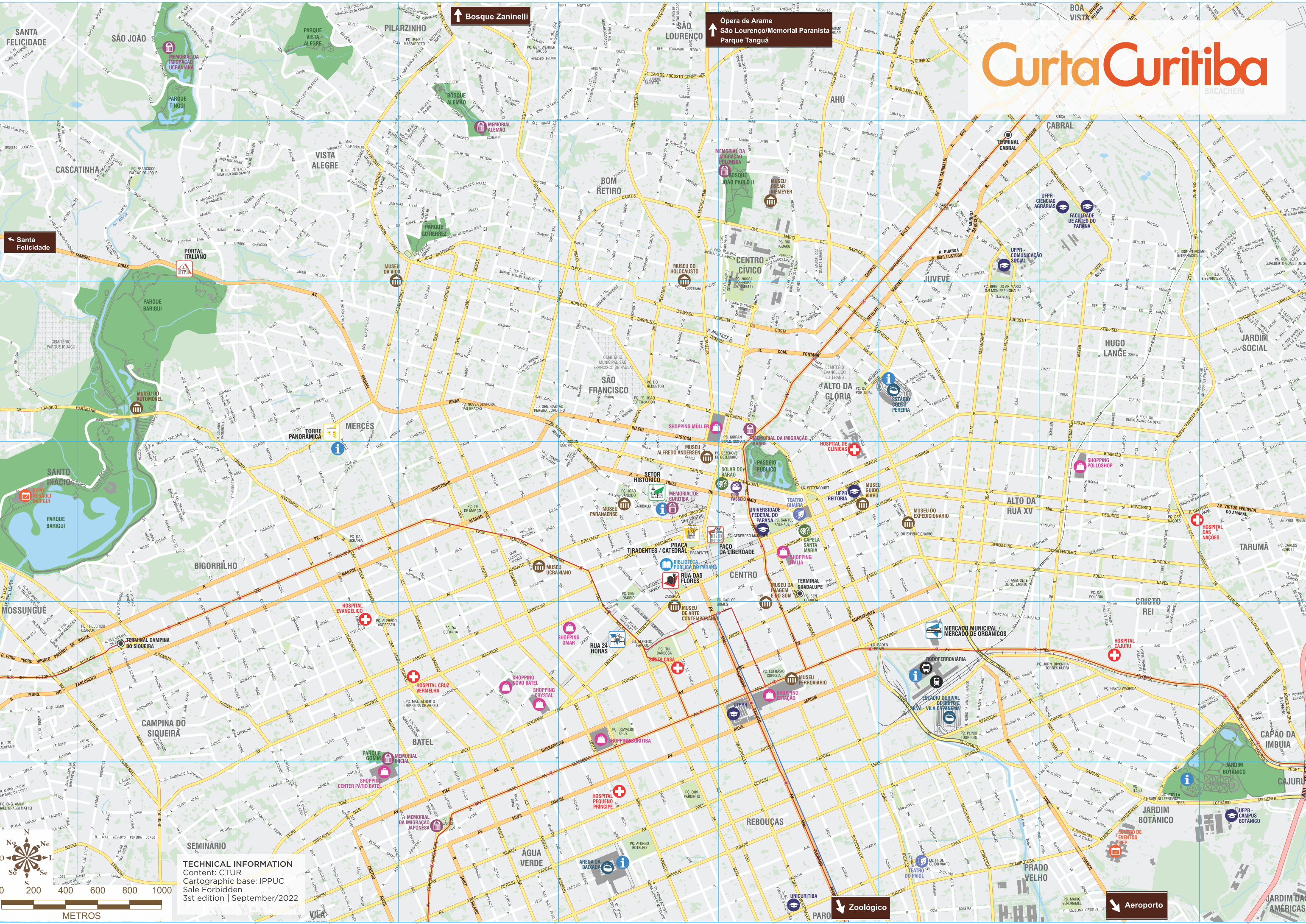


Curta Curitiba

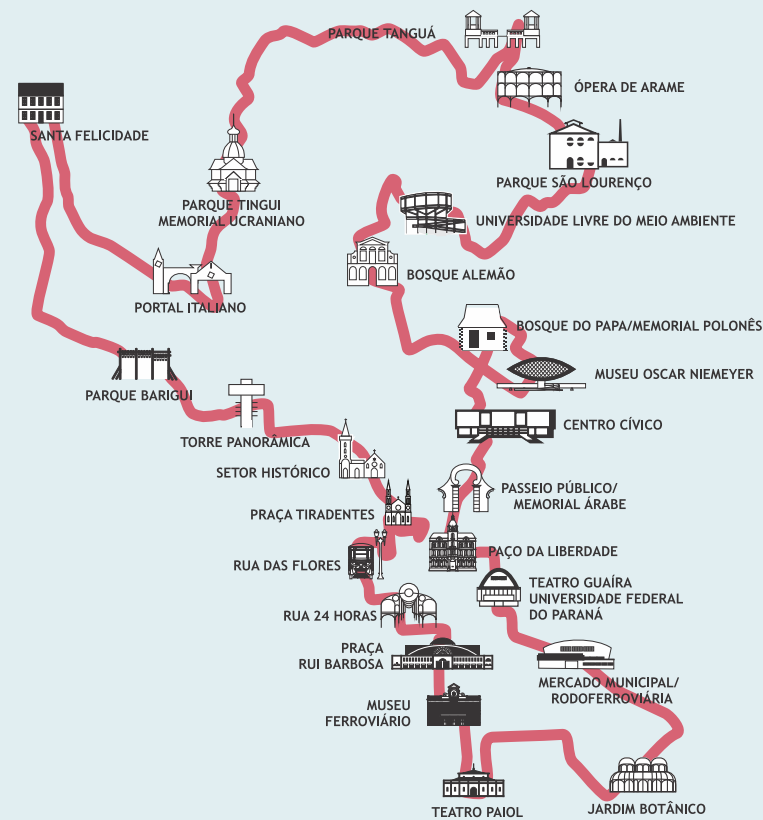
BACACHERI



TECHNICAL INFORMATION
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Curitiba has a lot for you to get to know, go to turismo.curitiba.pr.gov.br and Enjoy Curitiba in various ways. Enjoy the Tourism Line tour, on a double-decker bus that passes by the principal attractions. You can buy tickets on the bus. It operates from Tuesday to Sunday and holidays, starting at 8:30 am, with a 30-minute interval. During school vacation, it also runs on Mondays. Check the attractions and enjoy Curitiba.

Point your cell phone camera at the QR Code on the side to know the bus schedules.



24 HOURS STREET

A landmark of Curitiba's modern architecture style, its structure is made from tubular iron pipes. Inaugurated in 1991, is a point of reference for those looking for gastronomy, a place for a happy hour or just drink coffee.
Visconde de Nacar Street - Centro

RAILROAD MUSEUM

Installed in the old Curitiba's railroad station, the Railroad Museum exhibits several historical pieces, and its installations reproduce the station's operation.
2775 Sete de Setembro Avenue - Rebouças

PAIOL THEATER

Built in 1906 serve to as a gunpowder repository, was transformed into an arena-like theater in 1971. It is of one of the symbols of cultural transformation and preservation of the City's memory.
Guido Viaro Square - Prado Velho

BOTANICAL GARDEN

Inaugurated in 1991, the Botanical Garden has French-style gardens and trails cutting through the woods. Its greenhouse, one of the emblematic symbols of Curitiba exhibits plants specimens originated from the tropical forests. The Garden of Sensations provides a sensory experience with nature. The Four Seasons Gallery is a cultural space whit a cafe and flowerbeds that represent the colors and textures of each season.
Eng. Ostoja Roguski street - Jardim Botânico

MUNICIPAL MARKET

The Municipal Market is a traditional address to purchase delicacies from all over the world. Located in its annex is Brazil's first Organics Market, selling pesticide and chemical additive-free products.
1865 Sete de Setembro Avenue - Centro

FEDERAL UNIVERSITY OF PARANÁ / GUAÍRA THEATER

At the Santos Andrade Square are located two of the most representative architectural landmarks of the city: with a modernist project, the Guaíra Theater, one of the biggest in Latin America, and the front of it, at the other side of the square, in neoclassical style, the Federal University of Paraná, the first university of Brazil.
50 Santos Andrade Square / 971 XV de Novembro Street - Centro

PAÇO DA LIBERDADE

In the middle of the Generoso Marques Square is placed Curitiba's City Hall old headquarters. The construction dates back to 1916, has neoclassical and art nouveau details, and is part of the city's heritage. Restored, the building maintains its original characteristics, serving now as a multiple cultural space, also housing a charming coffee shop.
189 Generoso Marques Square - Centro

PASSEIO PÚBLICO / ARABIAN MEMORIAL

The Passeio Público is the oldest park in the city. Inaugurated in 1886, its art nouveau gates were preserved, and are an exact copy of the Paris dog cemetery gate. In this mini urban zoo, people can find several species of animals. At the Gibran Khalil Gibran Square is located the Arabian Memorial, a monument with Moorish inspiration, that has in its interior a library with the Arab culture as its inspiration.
Presidente Faria Street - Centro / Gibran Khalil Gibran Square - Centro Cívico

CIVIC CENTER

The first of its kind in Brazil, the Civic Center was designed to concentrate the headquarters of the Executive, Legislative, and Judiciary branches in one place. Implemented in 1952, during the celebration of the State of Paraná political emancipation centennial.
Nossa Senhora da Salette Square - Centro Cívico

JOHN PAUL II WOODS / POLISH MEMORIAL

The John Paul II Woods and the Polish Memorial were inaugurated in 1980, as a tribute to the Pope John Paul II who visited Curitiba in the same year. It has a comprehensive green area and seven log houses, which have been transferred from old Polish colonies. It holds a museum, chapel, typical crafts store and a stage destined for cultural presentations.
Wellington de Oliveira Vianna Street - Centro Cívico

OSCAR NIEMEYER MUSEUM

With a bold architectural design, is Latin America's largest museum. Dedicated to the visual arts, architecture and design exhibitions, "the eye," as is popularly known, was projected by the renowned Brazilian architect Oscar Niemeyer. The Museum has its own collection and also receives national, international and itinerant exhibitions. The museum has a souvenir store, coffee shop and a grove. \$
999 Marechal Hermes Street - Centro Cívico

GERMAN WOODS

It's a grove that pays tribute to the first German immigrants established in Curitiba during the 19th century. The Woods have a Hansen and Gretel path, from the Grimm brothers tale. The Philosophers' tower, which is an observation deck that allows a the panoramic view of the city and the sea ridge, the Bach oratory, a replica of an antique Lutheran church, now used as a concert room, besides the reproduction of the Mila's House, a construction typical of the German immigration, from the beginning of the 19th century.
Francisco Schaffer Street - Vista Alegre

ZANINELLI WOODS

An old deactivated quarry, the grove was inaugurated in 1992 with the presence of the oceanographer Jacques Cousteau. Its major attraction is the Escola de Sustentabilidade (School of Sustainability), harmonically constructed among the exuberant nature, with eucalyptus trunks and rustic materials. A walkway contours the building and offers an overlook of the lake and forest.
210 Victor Benato Street - Pilarzinho

SÃO LOURENÇO PARK / PARANISTA MEMORIAL

This park unites nature, art and culture. It is one of the oldest in the city, implemented in 1972 to recover damage from the rupture of the Belém River dam. Now it also has the Paranista Memorial and the João Turin Sculpture Garden, with many sculptures by the great name of Paranism, João Turin, considered the precursor of sculpture in Paraná.
4700 Mateus Leme Street - São Lourenço

WIRE OPERA HOUSE / PAULO LEMINSKI QUARRY

Made of a tubular structure and with a transparent ceiling, the Wire Opera House, from 1992, is a theater where nature is part of the scenario, composed of lakes, native vegetation, and waterfalls. Hosts several kinds of shows and is part of the Quarry's Park, together with the Paulo Leminski Quarry, an open-air stage for major events. \$
970 João Gava Street - Abranches

TANGUÁ PARK

The park, considered one of the best places to enjoy the sunset in Curitiba, has a semicircle viewpoint that also provides a beautiful view of the city. The viewpoint is on top of a stone wall of an old quarry.
97 Oswaldo Maciel Street - Taboão

TINGUI PARK / UKRAINIAN MEMORIAL

The park is a tribute to the first occupants of Curitiba, the Tingui Indians from the Guarani nation. At the park was erected a bronze cast sculpture, in natural size, representing the Tindiquera tribal chief. There is the Ukrainian Memorial, inaugurated in 1995 to commemorate the centennial of the Ukrainian immigration. It holds a replica of the St. Michael the Archangel Church, following the Orthodox religion's standards, with an octavate copper dome - each face representing the human understanding. Also compose the Memorial: monuments,

museum, typical handcrafts and a stage for artistic performances.
Melchíades Silveira do Valle Street / Dr. Mbá de Ferrante - Pilarzinho

SANTA FELICIDADE

The Santa Felicidade neighborhood is a piece of Italy inside Curitiba. The marks left by history are still present at this Italian colony, formed by descendants of the regions of Veneto and Trentino. The many preserved historical houses, craft stores, wine cellars and traditional restaurants are an emblem of the traditional gastronomic route of Curitiba.
Manoel Ribas Avenue - Santa Felicidade

BARIGUI PARK

Conceived to contain the floods from the Barigui river, the park is a vast area that preserves the natural fauna and flora at the center of the city. The paths around the lake are one of the curitibano's favorite places for their daily trekking. The park also has a great leisure area, trails, Exhibition Center and the Automobile Museum(\$).
Candido Hartmann Avenue - Bigorriho

PANORAMIC TOWER

Together with the cellphone system support, 109 meters above street level, is the Panoramic Tower observation deck, which allows for a 360° view of the city. From above, is possible to notice the urban planning's influence on the city space. It also holds the Telephone Museum, a panel from the visual artist Poty Lazzarotto and a tourist information desk. \$
Visitation only by appointment.
191 Prof Lycio Grein Castro Vellozo Street - Mercês

HISTORIC DISTRICT

Located in an area of historical and cultural significance, the historic district encompasses constructions from the colonial period, such as the Ordem Church and the Romário Martins House. Other churches, monuments, memorials, ruins, remodeled houses, museums, and cultural venues compose this historical and cultural complex. From these, the highlight is the Paranaense Museum. On Sunday mornings the historic district gives place to the traditional Largo da Ordem handcrafts fair.
Garibaldi Square - São Francisco

TIRADENTES SQUARE

Its the City's oldest square, where the first street pavings began, defining the first urbanistic measures of Curitiba. The square holds busts of important figures of the Brazilian history and also has a glass floor showing parts of the old colonial pavement. To its side is located the Basilica Cathedral, of neogothic architecture. In its frontal walk, is the City's Ground Zero, together with the Colonizers' Monolith, that demarcated portuguese occupation of the territory.
Tiradentes Square - Centro

FLOWER'S STREET

It's the main street of the city. Transformed into the first pedestrian street of Brazil, in 1972, its pavement shows patterns that resemble pine trees and its seeds. It is an important commercial area of the capital and a major meeting point for the curitibanos. The street has constructions from the beginning of the 20th century, as the Palácio Avenida, which is also a stage for Christmas shows, and the "Boca Maldita" (Cursed Mouth), a traditional open space for political debates.
XV de Novembro street - Centro

\$ - paid attraction

TOURISM HELP-DESK SERVICE
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Panoramic Tower schedule:

